

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Telephone No. Jan 67 93411 Address The Cleveland School of Art

IMPORTANT

LIST OF CLASSES ON BACK

THE CLEVELAND MUSEUM OF ART
TENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen
April 25 to June 3, 1928

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Alexander Blazys (Please print plainly)
Telephone No. Gar 6734 W Address 9601 Talbot Ave

| DO NOT WRITE HERE | CLASS | TITLE | PRICE | DO YOU ENTER IN JUNE EXHIB |
|----------------------|-------|--|------------|-------------------------------|
| 1603 | X17 | Andrew Squire portrait in bronze | NFS | |
| 1417 | | Mary Elizabeth Gleason portrait composition | | |
| 1418 | 17 | Spanish Dancer bronze | 350 | |
| | | Spanish Dancer | | |
| 1751 | 20 | Conventional Squire composition | NFS | |
| 1337 | 17 | E. Legia | 650/bronze | |
| 1419 | X17 | Port Bust of H. T. Bailey | NFS | |
| 1421 | | The Sculptor | | |
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Fasten buff tag with name and title to each object entered for Cleveland Artists Exhibition. If entering a painting for June Exhibition fill out and attach red tag also. If entering painting for June Exhibition only, state so plainly in the above blank.

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